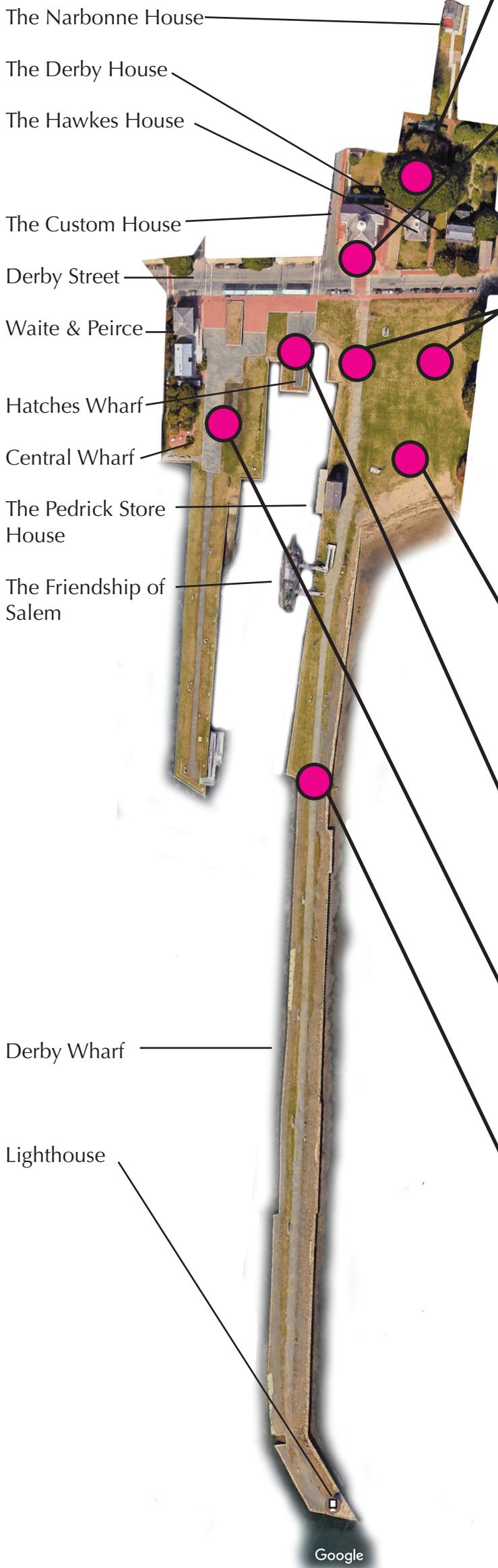


# Salem Maritime National Historic Site



1. ***Elephant in Room*** by Kristin Lucas. An elephant, brought to America as cargo, lounges in a psychiatrist's chair reminiscing about its natural habitat—a twist on idioms: “elephant in the room” and “elephants never forget.”

2. ***Ascension of Cod*** by Will Pappenheimer creates a school of virtual cod swimming upwards in a column around and above the Custom House as if in an ascension to the heavens. It calls up the reverence and endangerment for these fish both as an abundant food source and as a historic local livelihood.

3 & 4. ***Virtual Russia and Virtual China***, by John Craig Freeman, uses the historic Salem Custom House as a metaphoric portal, transporting users to two alternative realities created by the artist on location in the cities of Wuhan in Central China and Saint Petersburg, Russia last year. The project is meant to evoke the history and contemporary manifestations of globalization, international trade and revolution. *Virtual Russia* and *Virtual China* can be viewed anywhere in the Maritime Historic Site from Derby Street to the lighthouse at the end of Derby Wharf.

5. ***Treasures of Seh-Rem*** by Tamiko Thiel. What treasures did the Orient desire from Yankee traders? The Salem Maritime waterfront greenspace becomes a surreal fever dream of odd, precious wares under the watchful eyes and hairy visages of Westerners, as depicted by Japanese artists on first contact.

6. ***Gardens of the Anthropocene*** by Tamiko Thiel. Mutant giant red algae invade Salem Harbor! Ebbing and flowing around you, they surround you with their spores. The giant algae are virtual, but the danger of climate change provoking more frequent toxic blooms is real.

7. ***Goodbyes*** by Kristin Lucas. 3D models collected through online markets—crafted by others for “goodbye” occasions—arrive and depart. Discontinued aircraft, vestiges of software graduates, a figure stoically waving goodbye.

8. ***Privateers Reenactment*** by Will Pappenheimer re-envisions the enactment of Privateering, the Revolutionary War form of Congressionally chartered private naval action. A giant virtual ball of galleon-style ship masts hovers over Derby Wharf mixing disparate goals of American idealism with wealth acquisition.

**And there is more to *The Augmented Landscape*.** At the Saugus Iron Works, Will Pappenheimer and Zachary Brady's *SkywriteAR* generates virtual skywriting vapor phrases hundreds of feet above the viewer. For the next six months, *SkywriteAR* texts relating to the notion of everything connected to “iron” will be posted in the sky at monthly intervals. And in the Salem Visitor Center, Pappenheimer creates another version of *Ascension of Cod*, fish swimming upward into the Center's atrium.