

2005 Boston Cyberarts Festival unites worlds of art + technology with 70 exhibitions and events

Ideas in Motion conference & event series explores the latest in dance + technology
Notable artists Feng Mengbo, Scott Snibbe, Bill Seaman, John Klima are among featured artists
Festival kicks off April 21 with festive party at the Hotel @ MIT

Boston, MA — The creative connection between two of Boston's most vital forces — the arts community and the high-tech industry — is once again in the spotlight at the fourth Boston Cyberarts Festival, featuring more than 70 exhibitions and events in and around Boston and Cambridge from April 22 through May 8. A complete listing of events is enclosed, and is also available on the Festival's website.

The Boston Cyberarts Festival, a biennial event founded by Director **George Fifield** and launched in 1999, is the first and largest collaboration of artists working in new technologies in all media in North America. It encompasses exhibitions, performances, and conversations featuring visual art, dance, music, electronic literature, web art, and public art. Among the highlights of the 2005 Festival are:

- **Ideas in Motion: Innovations in Dance, Movement & Technology** — This conference and series of performances, workshops, and symposia explores the use of new technologies in dance, featuring both historical context and exciting new works.
- **Boston Cyberarts at Kendall Square** — "The Thoughtbody Environment," an installation by artist Bill Seaman and scientist Otto Rössler, is the centerpiece of a series of exhibitions taking place in the Genzyme and Vertex buildings at Kendall Square in Cambridge.
- **GPS and Satellite Imagery Programs** — Artists working with global positioning (GPS) and satellite imagery technology are featured at exhibitions and events at the Photographic Resource Center, 119 Gallery, Emerson College, Judi Rotenberg Gallery, and the Back Bay Fens.
- **Body Language** — Art Interactive, the popular Central Square gallery that also serves as the headquarters for the Festival, exhibits Scott Snibbe's "Body Language," four interactive wall projections selected from his Screen Series and from a new series based on experimental film.

Other Festival events include exhibitions at major museums such as the DeCordova, Danforth, and MIT Museums; performances at locations including Berklee, Green Street Studios, BU Dance Theatre, and the Cyclorama at the BCA; and exhibitions at galleries including Howard Yezerski, Judi Rotenberg, and the Mills

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Gallery at the BCA. Many local educational institutions are involved, including MassArt, Boston University, Emerson College, and MIT.

The **Hotel @ MIT**, a major sponsor of Boston Cyberarts and official hotel of the Festival, is the site of the **Opening Night Party on Thursday, April 21, from 6:30 to 9:00 pm**. The party gives artists, sponsors, and patrons of the arts an opportunity to meet, mingle, and view the works of some of the Festival artists. Tickets are \$75 and may be purchased through the Festival office.

Festival-goers can obtain printed and CD-ROM catalogs, chat with Festival staffers, and purchase the CyberPass discount card or Festival merchandise at **CyberArtCentral**, located at Art Interactive, 130 Bishop Allen Drive, Cambridge (near Central Square). Special Festival hours are Tuesday through Saturday from noon to 6:00 pm. Festival-goers can also obtain a catalog of all the exhibitions and events in the April 21 issue of **The Phoenix** and at participating venues.

The Festival's website at **www.bostoncyberarts.org** contains a complete database of Festival events, which can be searched by date, venue, location, and art form. The website also contains an online gallery, HyperArtSpace, and APropos, a database and registry for artists' proposals. For more information, call **617.524.8495** or email **info@bostoncyberarts.org**.

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Festival Sponsors

The Boston Cyberarts Festival is grateful to the many generous individuals and corporations whose donations of funding and services have made the Festival possible.



The opening weekend activities of the 2005 Festival are funded in part by a grant from the Massachusetts Cultural Council's John & Abigail Adams Arts Program, a special program that funds cultural economic development projects.

Major sponsorship support has been provided by:

Avid Technology
The Boston Foundation
Bottlecap Studios
Castle Graphics
Hotel @ MIT
LEF Foundation
Lyme Properties
Phoenix Media and Communications Group

Additional sponsorship support has been provided by:

Art New England
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Cambridge Arts Council
City of Boston
The MathWorks, Inc.
Trust for Mutual Understanding

Festival visitors from out of town enjoy special room rates at the **Hotel @ MIT**, 20 Sidney Street, Cambridge. Call 617.577.0200 or email reservations@hotelatmit.com.

Note to Editors

Photos for press (300 dpi) may be downloaded from the Press Area of the Festival website: **www.bostoncyberarts.org**.

Interviews may be arranged through the Festival's press office at 617.971.9383 or press@bostoncyberarts.org, or directly with the participating venues.

Further information on specific events may be obtained from the Festival website or directly from the participating venues.

A Festival catalog will be available on CD-ROM in April. To request a copy, email **press@bostoncyberarts.org**.

2005 Boston Cyberarts Festival Events

Complete descriptions of exhibitions and events are on the website at www.bostoncyberarts.org.

Ideas in Motion: Innovations in Dance, Movement & Technology

A new addition to the Boston Cyberarts Festival, *Ideas in Motion* is a conference and event series that showcases new and recent innovative work lying at the crossroads of dance, movement, and technology. *Ideas in Motion* features talks, seminars, film screenings, exhibitions, workshops, and performances by local, national, and international artists and experts, and takes place at various locations around Boston and Cambridge.

Conference: The centerpiece of *Ideas in Motion* is a two-day conference that includes a keynote address by Prof. John Mitchell of Arizona State University and two afternoons of presentations, short performances, and Q&A by an exciting, diverse cast of artists and technologists. April 23, 2-6pm, Simmons Hall at MIT, 229 Vassar St, Cambridge; and April 24, 1-6pm, Boston University Dance Theater, 915 Comm Ave, Boston. Admission General: \$30/day or \$50 for both days; Students: \$24/day or \$38 for both days.

Performances and Screenings

- **Troika Ranch & Mei Be Whatever:** Two New York-based companies are featured in this double bill. Troika Ranch presents an excerpt of their newest digital dance theatre work "16 (R)evolutions;"; and Mei-Be Whatever presents "Wear and Tear."— April 23, 8pm & April 24, 7pm, BU Dance Theater.
- **Jody Sperling/TimeLapseDance:** This performance and lecture/demonstration recreates a work by Loie Fuller. April 24, 2 pm, BU Dance Theater.
- **Fico Balet & Kinodance Company:** Two performances are presented in this double bill: Slovenian dance company Fico Balet's "Confi-dance" and Boston-based Kinodance Company's "Secret Streams." April 29 & 30, 8pm, Green St Studios, 185 Green St, Cambridge.
- **Choreographing Cinema:** This film series investigates relationships between dance and film. April 30, 11am and 1:30pm, Museum of Fine Arts, 465 Huntington Ave, Boston.
- **Crows Nest/Solitary Geography:** Kinodance Company recreates a historical intermedia performance installation by Judson Dance Theatre's Elaine Summers. May 1, continuous performances 5-9pm, BCA Cyclorama, 539 Tremont St, Boston.
- **RestLess:** Jamie Jewett's interactive multimedia dance theater by LOSTWAX. May 6 and 7, 8 pm, Green Street Studios.

Exhibition: MIT Museum: The Body + Boston Cyberarts and the MIT Museum present a selection of dance portraits, animations, and multimedia performance works by artists and engineers who have designed new technologies to see, record, and transform live movement. April 12-May 1, Tue-Fri 10am-5pm, Sat & Sun 12-5pm. MIT Museum, 265 Mass Ave, Cambridge. 617.253.4444 or museuminfo@mit.edu.

Workshops and Master Classes

- **Helen Picket:** Three-session master class based on Forsythe Improvisational Technologies. April 20, 4-7pm; April 21, 10am-1pm; April 22, 1-4pm, Boston Ballet Studios, 19 Clarendon St, Boston.
- **Marlon Barrios-Solano:** Workshop and demonstration of Max/MSP/Jitter software. April 23, 9am-12pm, Simmons Hall at MIT.
- **Mark Coniglio of Troika Ranch:** Workshop/demonstration of Isadora software. April 24, 9am-12pm, BU Dance Theater.
- **Goran Bogdanovski & Dejan Siroj of Fico Balet:** Three-session movement class/workshop. April 25-27, 1-4pm, Green Street Studios.
- **Elaine Summers:** Kinetic Awareness™ workshop. April 30, 2-5pm, CasaNia Studios, 46 Porter Rd, Cambridge.

For more information visit www.bostoncyberarts.org/conf/iim or email info@bostoncyberarts.org.

Ideas in Motion is funded by the LEF Foundation, Trust for Mutual Understanding, and the Boston Cultural Council.

Boston Cyberarts at Kendall Square

The Thoughtbody Environment by Bill Seaman. Bill Seaman and Otto Rössler's "The Thoughtbody Environment: Toward a Model for an Electrochemical Computer" is an installation that includes large-scale digital prints and diagrams, a poetic text, a video work, a new music work, and a didactic text. April 22- May 8, Mon-Sun 10am-7pm. Opening Fri, April 22, 6-9 pm. Genzyme Building, 500 Kendall St, Cambridge. 401.454.6139 or Mihn Reza mreza@risd.edu.

Knock-Knock. Graduate students of Rensselaer Polytechnic Institute present "Knock-Knock," an interactive installation that evokes contemporary communications networks. April 22-May 8, 10am - 7pm. Opening Fri, April 22, 6-9 pm. Vertex Building, 675 West Kendall St, Cambridge. kittyhigh@earthlink.net.

New Work from MEME@Brown. This exhibition features new installations, reactive environments, and musical performances by Multimedia & Electronic Music Experiments, alumni and graduate students from Brown University. April 22-May 8, Mon-Sun 10am-7pm. Opening Fri, April 22 6-9pm. Vertex Building at Kendall Square, 675 West Kendall St, Cambridge.

Other Nature. This Graduate Thesis Exhibition represents the culmination of two years of Graduate study in the Rhode Island School of Design's Digital Media Department. April 22- May 8, 10am-7pm. Opening Fri, April 22, 6-9 pm. Vertex Building, 675 West Kendall St, and Genzyme Building, 500 Kendall St, Cambridge. 401.454.6139 or mreza@risd.edu.

Boston Cyberarts at Kendall Square is sponsored by Lyme Properties and Avid Technology.

Conversations

Boston Public Library : Beyond the Digital Print. Digital pioneer Dorothy Simpson Krause shows her work and some of the processes she developed with Digital Atelier artists. Tue, May 3, 3pm. 700 Boylston St, Boston. patricia.peterson@umb.edu.

Emerson College: Floating Points 2-Networked Art in Public Spaces. Panel discussion features four artists who use networking technologies (Internet, WiFi, GPS, etc.) to take their work out of the PC and into the streets. *Organized by turbulence.org and Emerson College. Funded by the LEF Foundation.* Wed, April 27, 7pm. Bill Bordy Theater, 216 Tremont St, Boston. email newradio@turbulence.org.

Goethe-Institut Boston: Geometries of Power-Online Multi-User Event between Boston and Munich. Tamiko Thiel's work is a multi-user online 3D world that uses the interactive characteristics of space, geometry and sound to question concepts of power and control. Sun, May 1, 2-5pm. 170 Beacon St, Boston. 617.262.6050 or beeke.tower@boston.goethe.org.

Goethe-Institut Boston: Virtual Memorials? Interactive Media and the Structures of Commemoration. George Fifield, Director of the Boston Cyberarts Festival, moderates a roundtable discussion on the possibilities and limits of "virtual memorials." Thu, April 28, 6pm. 170 Beacon St, Boston. 617.262.6050 or beeke.tower@boston.goethe.org.

Ideas in Motion: See listings under *Ideas in Motion*

MIT List Visual Arts Center: Artist Talk by Robert Breer. This legendary artist and filmmaker uses low-tech animation techniques, shows examples of his work from the last 50 years. Tue, April 26, 6:30pm. Bartos Theatre, 20 Ames St, Cambridge. 617.452.3586 or hiroco@mit.edu.

MIT List Visual Arts Center: Lecture by Debra Singer. Debra Singer of the performance and new media space "The Kitchen" discusses her vision for the future of this crucial organization. Fri, April 29, 6:30pm. Bartos Theatre, 20 Ames St, Cambridge. 617.452.3586 or hiroco@mit.edu.

New Radio and Performing Arts/Turbulence and Electronic Literature Foundation: Re: Writing—Writers, Computers, and Networks. Four writers read from network-enabled work: John Cayley, Thalia Field, Nick Montfort, and Noah Wardrip-Fruin. *This event is made possible by the Dept of Literary Arts, Brown University and the LEF Foundation.* Mon, April 25, 7pm. Smith-Buonanno #106, Brown Univ, Providence. Tue, April 26, 7pm. Boston Public Library, 700 Boylston St, Boston. 617.522.3856 or jo@turbulence.org.

Photographic Resource Center: Lecture by Jane D. Marsching and Thomas Swiss. The PRC and NE School of Photography present photographer and new media artist Jane Marsching and poet/artist Thomas Swiss. *This event is in conjunction with Land/Mark: GPS, Locative Media, and Photography at the PRC.* Wed, May 4, 7pm. BU, 640 Comm Ave #101, Boston. 617.975.0600.

UMass Dartmouth Digital Printmaking Institute: Workshop with Dorothy Simpson Krause. This two-day hands-on workshop leads participants through a variety of techniques that combine digital inkjet printing with traditional materials. April 10-April 27, Sun-Thu 11am-6pm. 715 Purchase St, New Bedford. 508.999.8551 or mmillstein@umassd.edu.

Exhibitions

119 Gallery: On the Map. This inaugural exhibition at the new 119 Gallery features traditional prints and video environments that explore real and virtual maps and places. April 18-May 8, Sat and Sun 11-5; weekdays TBA. Opening Sat, April 23, 2-5 pm. 119 Chelmsford St, Lowell. 978.452.8138 or www.119gallery.org.

Art Institute of Boston: Science of Causes. AIB hosts an exhibition featuring three local artists: A.R.T., Harvey Loves Harvey, and Andrew Neuman, showing installations designed for the Gallery at 700 Beacon St. April 18-May 8, Mon-Sat 9am-6pm, Sun 12-5pm. Opening Wed, April 20, 5-7:30pm. 700 Beacon St, Boston. 617.262.1223 or phaird@fredlevyart.com.

Art Interactive: Shadow Play. Visitors can interact, experiment, and "play" with their own shadows and the shadows of other visitors in this work from Scott Snibbe's Screen Series and from a new series of work based on masterpieces of experimental film. April 23-August 31, Tue-Sun 12-6pm. (Thu, Sat, Sun only after May 8). Opening Fri, April 22, 6-9pm. 130 Bishop Allen Dr, Cambridge. 617.498.0100 or catherine@artinteractive.org.

Artists Foundation Galleries and Video Room: Three solo shows. The Artists Foundation Galleries host solo shows by A.M Lily, James Weinberg, and Jared Nielsen. April 16-May 21, Sat 12-5pm and by appointment. Opening Sat, April 30th 3-5pm. 516 East Second St, 1st Floor, Boston. 617.464.3561.

Axiom, Inc.: Digital Disclosure. This exhibition features works by seven artists. April 23-May 8, Wed, Sat, Sun 12-6pm, Fri 2-7pm. Opening Sat, April 23, 6-10pm. 16 Harvard Ave, Allston. 617.513.6375.

bf Annex: Vivian Pratt-The Fragility of Life. Vivian Pratt investigates her reactions to the realities of aging and the fragility of life in these digital prints and video works. Through May. Opening Fri, May 6, 5-7:30pm. 450 Harrison Ave #57, Boston. 617.451.3344, mailbox@bfannex.com, or www.bfannex.com.

Boston Public Library, South End Branch: Particle Playground. Sound, images, and interactivity are all part of this exhibition, where visitors can orchestrate original music and field recordings through interactive monkey bars. April 19-May 2. Mon, Wed, Thu 10am-6pm, Tue 12-8pm, Fri 9-5, Sat 9am-2pm. 685 Tremont St, Boston. 617.536.8241.

Boston University SCV Computer Graphics Lab: (HIPART), Art projects from around the grid. Visitors explore 3D animated virtual spaces created by collaborating designers, painters, and musicians. April 22 -May 8. 111 Cummington St #203, Boston. 617.353.7800 or scv.bu.edu/hipart.

Boston University Sherman Gallery: Jazz Interpretations. Visitors explore 3D animated virtual spaces inspired by jazz forms and works of painters such as Matisse, Pollock, and Picasso. April 22 -May 8. George Sherman Union, 775 Comm Ave, Boston. 617.353.7800 or scv.bu.edu/hipart .

Brown University: Works from the Cave II. The virtual reality Cave, an eight-foot cube with high-resolution stereo graphics, features works by John Cayley and Dmitri Lemmerman, and selections from the Cave Writing workshop led by Noah Wardrip-Fruin and Shawn Greenlee. April 30-May 7, Sat 11am-5pm. Reservations required. David Winton Bell Gallery, 180 George St, Providence. 401.863.2932.

Danforth Museum of Art: Digital Atelier's Reflective Visions. New works by innovative Digital Atelier artists Dorothy Simpson Krause, Bonny Lhotka, and Karin Schminke continue the tradition of experimentation outlined in their book *Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Art Materials*. April 21-July 24, Wed-Sun, 12-5pm. 123 Union Ave, Framingham. 508.620.0050 or lmccarty@conversent.net.

DeCordova Museum and Sculpture Park: Train. John Klima worked with telephony company Plum Voice Portals to perfect "Train", an interactive work that allows viewers to use their cellular phones to control an HO scale model railroad and the virtual characters riding them. The project was part of the Boston Cyberarts' Artist in Residence program in 2004. April 9-May 1, Tue-Sun 11am-5pm. Museum School Gallery, 51 Sandy Pond Rd, Lincoln. 781.259.8355.

DeCordova Museum and Sculpture Park: Sound installation. Carrie Bodle worked with IBM's CUE Labs to create a system of sonic representations of activity on "wiki" sites to give Web visitors aural cues to the evolution of the site in real time. The project was part of the Boston Cyberarts' Artist in Residence program in 2004. April 9-May 1, Tue-Sun 11am-5pm. Museum School Gallery, 51 Sandy Pond Rd, Lincoln. 781.259.8355.

DeCordova Museum and Sculpture Park: Requiem for the Twentieth Century by Nam June Paik. Nam June Paik's only extant outdoor sculpture consists of a 1936 Chrysler Air Stream sedan outfitted with TV monitors that play a compendium of Paik's work from the 1960's through 1997. Ongoing installation, Tue-Sun 11am-5pm. 51 Sandy Pond Rd, Lincoln. 781.259.8355.

DeCordova Museum and Sculpture Park: Putto 4 over 4 by Michael Rees. This work is one of a series of sculptures created using multiple new technologies to both manufacture and give meaning to the work. Ongoing installation, Tue-Sun 11am-5pm. 51 Sandy Pond Rd, Lincoln. 781.259.8355.

Emmanuel College Lillian Immig Gallery: Memory Streams. This exhibition of digitally-based photography features works by David Davison, Gary Duehr, Theresa Monaco, and Gustavo Soto-Rosa. April 6-May 21, Mon-Sat 10-4pm. Opening Wed, April 20, 5-7:30pm. Gallery Talk Wed, April 20, 3:30pm. Lillian Immig Gallery, 400 The Fenway, Boston. 617.735.9992 or www.emmanuel.edu.

Goethe-Institut Boston: Beyond Manzanar and Other Projects by Tamiko Thiel. Tamiko Thiel and Zara Houshmand created this interactive 3D virtual reality environment as a memorial to Japanese internment camps and the political scapegoating of ethnic populations in times of crisis. April 22-May 5, Mon-Thu 10am-5pm, Fri 10am-4pm, Sat-Sun 12-4pm. Artist's Talk and Opening Fri, April 22, 5-8pm. 170 Beacon St, Boston. 617.262.6050 or beeke.tower@boston.goethe.org.

Howard Yezerski Gallery: Detritus by Denise Marika. "Detritus" features a video installation of demolition and deterioration – coupled with a series of images published in the April 20 edition of the *Weekly Dig* newspaper. April 22-May 24, Tue-Sat 10am-5:30pm. 14 Newbury St, Boston. 617.262.0550 or alexis@howardyezerskigallery.com.

Huret & Spector Gallery: PixelNation 2-An exhibition of computer animation and new media. This exhibition of computer animation and new media work by students at

Emerson College represents the cutting edge of the next generation of new media artists. April 28-30, Fri 11am-5pm, Sat 1-5pm. Opening Reception, Thu April 28 6-8pm. 10 Boylston Place, 6th floor, Boston. 617.824.8329.

HyperArtSpace: Fuzzy Dreamz. Dr. Hugo's geography of dreams is featured in the Festival's online gallery at gallery.bostoncyberarts.org. Ongoing, 24/7.

Judi Rotenberg Gallery: The Nudes. Mary Ellen Strom restages a series of paintings of female nudes, with live models set and videotaped with a high-definition video camera. April 22-May 7, Tue-Sat 10am-6pm. 130 Newbury St, Boston. 617.437.1518 or info@rotenberggallery.com.

Judi Rotenberg Gallery: Itinerant. Blending voices of characters both fictional and first-person, Teri Rueb's "Itinerant" presents a view of Boston from the inside. Participants write their responses to the work on the project's website. *Commissioned by New Radio and Performing Arts, with funds from Jerome Foundation and LEF Foundation*. April 22-May 7, Tue-Sat 10am-6pm. 130 Newbury St, Boston. 617.522.3856 or newradio@turbulence.org, or www.turbulence.org.

Massachusetts College of Art: Bridge::Breach. This exhibition brings together cyber-artwork by graduate students at Emerson, MIT, Mass College of Art and The School of the Museum of Fine Arts. April 25-May 10, 10am-6pm. Patricia Doran Gallery, 600 Huntington Ave, Boston. 617.201.8590 or bridgebreach@gmail.com.

Massachusetts College of Art: Graduate Thesis Show. "Immersion 05" by Michael Sheridan and "Proximity Lab" by Evan Karatzas are among the featured works. April 27-May 7. Opening Thu, April 28, 5-8pm. Paine and Bakalar Galleries, 621 Huntington Ave, Boston. 617.879.7333 or msheridan@igc.org.

Massachusetts College of Art, Studio of Interrelated Media (SIM): Phenomena. SIM faculty and students reprocess, reformulate, and reshape technology and information into works of art. The show opens with a live presentation by John Holland and Josh Coswell (see details under Performances). April 27-May 4, 10am-6pm. Opening Wed, April 27, 6pm-midnight. 621 Huntington Ave, Boston. linamariagiraldo@hotmail.com.

Mills Gallery at the Boston Center for the Arts: Reciprocal Illumination. Sculptor Bruce Bemis creates a site-specific installation with multiple film and video projections. April 8-June 5, Wed-Thu 12-5pm, Fri-Sat 12-10pm, Sun 12-5pm. Opening Fri, April 8, 6-8pm. Artist Talk Thu, April 21, 6-8pm. 539 Tremont St, Boston. 617.426.8835 or millsgallery@bcaonline.org.

MIT Museum: The Body + See listing under *Ideas in Motion*.

MIT Stata Center: COLLISIONseven, chance. This is the seventh event in the popular Collision series, exploring chance in science, robotics, artificial intelligence, art, and more. April 23-May 8, 10am-5pm. Opening Fri April 22, 6-9pm. Stata Balcony, 3rd floor, 32 Vassar St, Cambridge. 617.452.2852 or jrb@csail.mit.edu.

New Bedford Art Museum: Work from the Digital Atelier. The Museum exhibits work by Dorothy Simpson Krause, Bonnie Lhotka, and Karin Schminke. March 10-May 8. Wed-Sun 12-5pm, Thu 12-7pm. 608 Pleasant St, New Bedford. 508.961.3072 or www.newbedfordartmuseum.org.

New England Institute of Art: Cyberaction. "Q4U" by renowned Beijing-based new media artist Feng Mengbo is

featured, plus work by NEIA students and faculty. April 22-May 8, Mon-Thu 8:30am-8pm, Fri 8:30am-5pm, Sat 9am-3pm. April 26, 7 pm, Artist Talk with Feng Mengbo. 10 Brookline Place West, Brookline Village. 617.582.4442 or www.aine.artinstitutes.edu.

Photographic Resource Center: Land/Mark-GPS, Locative Media, and Photography. This exhibition features the work of Margot Kelley, Brooke Knight, Joshua Winer, working with global positioning (GPS) technology, webcams, geo-caching and more. April 8-May 5. 832 Comm Ave, Boston. 617.975.0600 or www.prcboston.org.

Photographic Resource Center Online: Globe and Dead Pixel. Two videos by Lior Neiger are online at www.bu.edu/prc/neiger.htm. May 1-31, 24/7.

South Shore Art Center: TechArt II. This national exhibition includes original digital photographs, prints, sculpture, collages and more. April 15-May 29. Mon-Sat 10am-4pm, Sun 12-4pm. Opening Fri, April 15, 6-8pm. Bancroft Gallery, 119 Ripley Rd, Cohasset. 781.383.2787 or info@ssac.org.

Space 200 Corporate Commands: Market Place Center. iKatun presents an exhibition of web-based work. April 22-May 31, Mon-Sat 9am-6pm and by appointment. 200 State St, Boston. 617.501.2441 or info@ikatun.com.

STUDIO Soto: New Media Art from Finland. Finland is known for its strong film/video, multimedia, and interactive work. This project features works by the Finnish artists' collective AV-Arkki that focus on experimentation in the US and Europe in the 1950's-1970's. *Presented by Boston Cyberarts and Independent Film Festival of Boston; sponsored by AV-Arkki, LEF Foundation and FRAME Fund for Finnish Cultural Exchange.* April 15-May 15, Mon-Fri 10am-5pm. 63 Melcher St, Boston. BostonAV_arkkishow2005@yahoo.com.

UMass Dartmouth Design Department: Senior Photography Exhibition. This exhibition showcases work by seniors at UMass Dartmouth, including digital and traditional photographic prints, installations and assemblage. April 10-April 27, Sun-Thu 11am-6pm. Main Gallery, College of Visual and Performing Arts, 285 Old Westport Rd, North Dartmouth. 508-999-8010 or jnunes@umassd.edu.

Wellesley College Jewett Art Gallery: History of the Future-The Imaginary 20th Century. How was the future imagined before it took place? This exhibition presents a sensory, experimental view of this forgotten vision. April 21-May 9. Wellesley College, Wellesley. 781.283.3775.

Performances

American Composers Forum New England and Berklee College of Music: Sonic Circuits XII International Electronic Music Festival-From Freex to Geex. This concert event features the latest electronic music by Berklee College of Music faculty, students, and alumni and special guest Vjs Clitch Crew. Sat, April 23, 7:30pm. Berklee Fenway Recital Hall, 22 Fenway Rd, Boston. 617.338.4392, acfine@tbf.org, www.soniccircuits.com.

Ideas in Motion: Dance Performances – See listings under *Ideas in Motion*.

Institute of Contemporary Art: Wadada Leo Smith and Ikuo Mori duo. Trumpeter-composer Smith and laptop musi-

cian Mori make their first appearance in the U.S. outside New York. Sat, April 30, 8pm. ICA Theater, 955 Boylston St, Boston. 617. 927.6605 or Branka@icaboston.org.

Massachusetts College of Art, Studio of Interrelated Media (SIM): Voices of Earth-A Global Symphony. This musical simulation of acoustic phenomena computer-controlled in real time features programming by Josh Caswell and sound design by John Holland. Wed, April 27, 6pm. Godine Family Gallery, 621 Huntington Ave, Boston. 617.879.7469 or linamariagiraldo@hotmail.com.

Museum of Fine Arts: The Books. Electronic music composer Nick Zammuto, multi-instrumentalist Paul de Jon, and guests Keith Fullerton Whitman and Greg Davis collage instruments with field recordings, found sounds, and pop-culture samples. Fri, April 29, 8pm. Remis Auditorium, MFA, 465 Huntington Ave, Boston. 617-369-3306.

Public Art

119 Gallery at the Back Bay Fens: One Pixel. A satellite component of the exhibit "On the Map," this is a public collaboration in which visitors will document the specific 30x30 meter area on the ground that is represented by a single pixel in a Landsat7 satellite image. A project of the Boston Arts Academy, Photographic Resource Center, and the Royal Jelly Collective. April 22-May 8. Near the Rose Garden, between Park Drive and the Fenway, Boston. www.119gallery.org.

Boston Art Windows Project/Collision One. This joint project of Mayor Menino and the City of Boston, the Boston Redevelopment Authority (BRA), and the COLLISION-collective. is a curated show of envelope-pushing new media artwork shown behind commercial glass. *Sponsored by Millennium Partners-Boston and the Druker Company.* Apr 1-May 31. Windows at 22-24 and 34 Bromfield St and North side of Avery St, Boston. 617.452.2852 or jrb@csail.mit.edu.

Montserrat College of Art and the Northeast Institute for Analog Studies: One-Minute Video Festival. This exhibition features online video works created by Montserrat students and alumni, projected onto windows. Fri, April 29, 7pm (Rain date, Sat, April 30, 7pm). 292 Cabot St, Beverly. 978.922.8222 x1204 or gallery@montserrat.edu.

Neponset River Watershed Assn: Anadromous Awakening-Landscape Mosaics by Joseph Emmanuel Ingoldsby. Fish life is depicted through banners, large floating archetypal fish forms, and images projected on the water vapor from the falls. April 23, 30, May 7, 1-8 pm, Wharf Street off Adams Street Milton Lower Mills. Lectures at 5 pm each day at Milton Yacht Club. 781.837.6163 or www.neponset.org.

Youth

Computer Clubhouse at the Museum of Science: The Computer Clubhouse, a youth program at the Museum of Science, exhibits digital artwork created by Clubhouse members and alumni. April 22-May 8, Sat-Thu 9am-5pm, Fri 9am-9pm. Museum of Science, One Science Park, Boston. 617.589.0462 or morozco@mos.org.

All programs subject to change; see www.bostoncyberarts.org for most current information.