



# News Release

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Press Contact: Nina J Berger, 617.543.1595  
[press@bostoncyberarts.org](mailto:press@bostoncyberarts.org)  
[www.bostoncyberarts.org/festival](http://www.bostoncyberarts.org/festival)

## **Boston Cyberarts Festival animates new Atlantic Wharf with exhibitions, music and dance April 22 - May 8**

BOSTON, Mass. —**CyberartsCentral**, the 2011 Boston Cyberarts Festival headquarters located at Atlantic Wharf, will feature exhibitions, music and dance performances, augmented reality, and real-time rendered audiovisual demonstrations from April 22 to May 8, 2011. An interactive virtual visit with an Egyptian oracle, dynamic digital painting, a bi-coastal dance performance, and a chiptune concert are just some of the electric art that will be on tap.

Fronting the Greenway and Boston's waterfront, Atlantic Wharf is located at 290 Congress Street. The CyberartsCentral visitor center, open 10am-6pm, will offer festival maps, information and merchandise, and will be staffed by docents who will help visitors plan their festival experience

### **CYBERARTSCENTRAL EXHIBITIONS AT ATLANTIC WHARF**

**Waterfront Square** at Atlantic Wharf will be the site of ***Fluid Perimeters: an exhibition of dynamic digital imagery***, including dynamic digital painting, digital animation, and algorithmically generated software that explores digital and artificial life. Works included by **Brian Knep, Robert Arnold, Dennis Miller, Andrew Neumann, Mark Stock, and Dan Hermes.**

**CyberParts** is an exhibition of works by artists who are showing elsewhere in the Boston Cyberarts Festival. Each work will be accompanied by information detailing where visitors can see more of that particular artist's work at other Festival venues.

And, based out of CyberartsCentral will be Mark Swarek and Joseph Hocking's **Occupation Forces**, an **Augmented Reality Experience**, via smartphone app, of an alien invasion of our public space that will take place around Atlantic Wharf and the Boston Children's Museum. The project mixes alien invasion mythology with contemporary images of a foreign troops' occupation. *Artist Mark Skwarek will personally lead tours starting from CyberartsCentral.*

### **CYBERARTS CENTRAL EVENTS AT ATLANTIC WHARF**

**Friday, April 22, 5 to 8pm.** Opening reception for *CyberParts, Fluid Perimeters, Occupation Forces* and CyberartsCentral. Free.

**Sunday, April 24, 2 to 5pm, *If All Those Able Minds Could Be Set Free: Demoshow and Chiptune Concert.*** The demoscene is a diverse computer art subculture focused on demos, or real-time rendered audiovisual demonstrations of coding, musical and artistic prowess. Demos are meant to be technically as well as visually impressive. Chiptunes are live performances that include the use of traditional acoustic and electronic instruments, alongside Gameboys, Commodores and Amigas, as well as more modern computational devices like palmtop computers. Featured artists will be **Br1ght Pr1mate**, combining the forces of indie-scene alum Lydia Marsala and James Therrien (Fugitive Kind), **Arkbit and**

... more

**the Attic Bat**, and **Don Miller** (NO CARRIER). Sponsored by @party ([atparty-demoscene.net](http://atparty-demoscene.net)), BOSTON8BIT ([boston8bit.com](http://boston8bit.com)), and MAGFest ([magfest.org](http://magfest.org)). Free.

**Friday, April 29, 8pm, Cyber-Pool**, Electronic music performance by local musicians. *Cyber-Pool* is derived from the ongoing "The Improvisation Pool" series. Improvisations are in small and large groupings, featuring a variety of musicians integrating electronic and acoustic instrumentation. Musicians: Jorrit Dijkstra, alto sax, analog electronics; Michael Evans, drums, percussion and electronics; Ernst Karel, analog electronics; Neil Leonard, sax, laptop, electronics; Andrew Neumann, laptop, analog electronics; Arvid Tomayko-Peters, TOOB, laptop, electronics Free.

**Saturday April 30 at 5pm, Seekers: A Bi-coastal Dance Improvisation.** *Seekers* will look at the human need for intimacy and connection in a world full of technological mediation. Four performers in a studio in Los Angeles are broadcast live onto monitors in Atlantic Wharf's Waterfront Square. Linked by an improvisational score, four performers in Boston stir a real time cross-country movement dialogue. Desire is one of the key themes explored in a construct where distance is the premise. Conceived and directed by Alissa Cardone and Alla Kovgan of Kinodance Company featuring dancers from Boston, MA and Los Angeles, CA. Free.

**Sunday May 1, 2 to 4pm, Egyptian Oracle** is a **Virtual Reality** interactive narrative on the Egyptian tradition of the public oracle. Using an important religious event from the Ptolemaic Period, Jeffrey Jacobson's *Egyptian Oracle* helps audiences develop a deeper understanding of Egyptian culture. An expert puppeteer will create a virtual High Priest avatar and several other participants, while the audience will play the role of the Egyptian public. The expanded Virtual Reality capabilities will permit audiences to directly interact with -- and participate in the ceremony -- to enable greater understanding and empathy for other cultures. The event is limited to 100 seats at Atlantic Wharf but will also be simulcast at the Boston Children's Museum. Free.

**Friday May 6, 6 to 9pm.** Boston Cyberarts Gala, Gallery and Waterfront Square. The Gala celebrates the culmination of the Boston Cyberarts Festival and is also the award ceremony for the IBM Innovation Awards for best artwork in the festival. Tickets are \$50, [info@bostoncyberarts.org](mailto:info@bostoncyberarts.org).

**The 2011 Boston Cyberarts Festival takes place April 22 - May 8, 2011, when artists, dancers, musicians and visionary thinkers come together to bring the best in digitally inspired creativity to Greater Boston. The Festival, a collaboration of visual and performing artists, cultural organizations, educators and high-technology professionals, takes place in and around Boston at museums, galleries, performing spaces, educational institutions, and on the web. Complete information about the Festival, including a searchable database of the more than 40 events and exhibitions, is available at [www.bostoncyberarts.org](http://www.bostoncyberarts.org).**

Atlantic Wharf is located just two blocks from South Station, and is accessible via the Red Line, Water Taxi, #4 & 11 buses, and features a 650 car parking garage directly below the building.

Further information on the Boston Cyberarts Festival is available by calling **617.524.8495** or emailing [info@bostoncyberarts.org](mailto:info@bostoncyberarts.org).

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*Cyberart encompasses any artistic endeavor in which computer technology is used to expand artistic possibilities - that is, where the computer's unique capabilities are integral elements of the creative process in the same way that paint, photographic film, musical instruments, and other materials have always been used to express an artist's vision. The Boston Cyberarts Festival, launched by George Fifield in 1999 with seed funding from the Massachusetts Cultural Council, is the only Festival in the world that encompasses all art forms, including both visual and performing arts, film, video, electronic literature, public art, and web art.*

*Boston Cyberarts is grateful for the support of many generous individuals and institutions, including the New IBM, the Massachusetts Cultural Council, ArtsBoston, Boston Cultural Council and Avid. Boston Cyberarts is proud to be a partner with Boston Properties and Atlantic Wharf, and the Boston Children's Museum. Dig Boston is the media sponsor.*



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