

Dance at Boston Cyberarts Festival 2011 April 22 - May 8

**Premiere of “Seekers: a Bi-coastal Dance Performance,” by Alissa Cardone and Alla Kovgan at
CyberartsCentral at Atlantic Wharf
&
Boston Premiere of Lostwax Multimedia Dance’s “Blinking” at Boston University**

BOSTON, Mass. — Dance and technology take center stage at the 2011 Boston Cyberarts Festival with a symposium on dance and technology at MIT’s Media Lab (April 21-23); the premiere of **Seekers: a bi-coastal dance performance** conceived and directed by Kinodance’s Alissa Cardone and Alla Kovgan at CyberartsCentral at Atlantic Wharf (April 30); the Boston premiere of Lostwax Multimedia Dance’s **Blinking** at Boston University, (May 6 & 7); and a reprise of Nell Breyer’s stunning **A Dance in Sol LeWitt’s “Bars of Colors Within Squares (MIT)”** at MIT’s Green Building (May 7).

Dance Technology and Circulations of the Social, Version 2.0

Thursday April 21 - Saturday April 23 at MIT Media Lab, 75 Amherst Street, Cambridge



In recent years, technological innovations have given rise to a new field, dance technology. Populated by artist-practitioners, technologists, and theorists, this new area encompasses performance, research and development of video game technologies, motion capture experimentation and dance for the camera. For some time, work in dance technologies has advanced without a recognizable critical dialogue in the United States. This began to change in October 2009, when the World Performance Project at Yale,

in collaboration with SLIPPAGE: Performance|Culture|Technology in residence at MIT, convened an international cohort of artists and scholars for a one-day meeting at Yale. That event, “Emergent Global Corporealities: Dance Technologies and Circulations of the Social,” brought artistic creation, comparative media theory and emergent technologies together with considerations of the social and corporeal.

This group reconvenes at MIT for Version 2.0. “Dance Technologies and Circulations of the Social @ MIT” bringing together a dozen researchers to present their original media-focused research. The two-day symposium includes readings, demonstrations and some small-scale performances, culminating in an anthology of writings to be edited by the conference organizers.

The symposium convenors are **Thomas F. DeFrantz**, Professor, Music and Theater Arts at MIT and **Harmony Bench**, Assistant Professor at the Ohio State University.

Free. No registration required. More information at <http://arts.mit.edu/fast/dancetechnology/>

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Seekers: A Bi-Coastal Dance Improvisation

Saturday, April 30 at 5pm, CyberartsCentral at Atlantic Wharf, 290 Congress Street, Boston



Seekers looks at the human need for intimacy and connection in a world where distance and technological mediation is the premise for a majority of our communications. Four performers in a studio in Los Angeles will create movement portraits or “profiles” which will be broadcast live onto monitors in Atlantic Wharf’s Waterfront Square in Boston, where a second cast of performers will interact with them in real time. *Seekers* asks - to what degree is it possible to virtually capture and transmit the depth and complexity of life experience from person-to-person? The piece calls attention to the role that fantasy, desire and imagination play in the absence of presence.

Conceived and directed by **Alissa Cardone** and **Alla Kovgan** of Kinodance Company featuring performances by Asimina Chremos (Philadelphia), Zack Fuller (NY), Olivier Besson (Boston), Maria Gillespie (LA), Allison Wyper (LA), Michel Kouakou (LA/Ivory Coast), Alissa Cardone (LA/Boston) and others. Free. More information at www.bostoncyberarts/festival.org

Lostwax Multimedia Dance presents *Blinking*

**Friday, May 6 & Saturday May 7 at 8pm, Boston University Dance Theater
915 Commonwealth Avenue, Boston**



On average, we blink 10 times a minute. What is lost in these dark moments? *Blinking* illuminates the missed sight, splintering dance into tiny moving stills and the hallucinatory cinema of the back of the eyelid.

In his book, *Blink*, Malcolm Gladwell describes automatic mental processes that instantaneously produce conclusions from flashes of information, concluding that too much information interferes with accuracy.

What are the stories accumulating in the blinks of a day? What do you see in the momentary? What do you know?

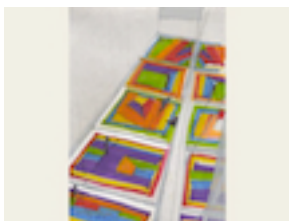
Fresh from a sold out premiere at the First-Works Festival in Providence, RI, collaborators **Jamie Jewett** and **R. Luke DuBois** explore the fascinating human process of understanding pattern, information and perception with a provocative new work by LOSTWAX MULTIMEDIA DANCE, inviting you to enter the waking dream of *Blinking*, the impressions behind one woman’s eyes. The work will premiere in New York City at the Merce Cunningham Studio Theater on April 22 and 23.

Admission \$20, Seniors/Students \$15

For more info: <http://lostwax.org/work/blinking-2/> and to purchase tickets: reservations@lostwax.org

A Dance Within Sol LeWitt’s *Bars of Colors Within Squares (MIT)*

Saturday, May 7 at 4 & 8pm, The Green Center (MIT Building 6C), Cambridge



Nell Breyer’s “A Dance Within Sol LeWitt’s *Bars of Color Within Squares (MIT)*” is a performance project staged on LeWitt’s stunning polychrome terrazzo floor created for the atrium of MIT’s Green Center for Physics in 2007. The performance work examines rule systems manifest in group and individual behaviors, revealing surprising aspects of motion, color and depth perception. It responds to the seminal work “Dance” by Lucinda Childs, Sol LeWitt and Phillip Glass. Audiences are invited to view the work from the cross bridges, balconies and stair well of floors 3 & 4,

looking down onto the vibrant geometries of LeWitt’s floor and the ephemeral re-organizing passages of dancing bodies through space.

Concept & Direction: Nell Breyer. Dramaturgy: Dejan Srhoj. Rehearsal Director: Sarah Baumert. Choreographic Contributions: Nell Breyer, Sarah Baumert, Dejan Srhoj, Sarah Witt, Ricky Kuperman, Alissa Cardone. Performers: Sarah Baumert, Isidore Bethel, Nell Breyer, David Glista, Theodossios Issaias, Kate Ladenheim, Marissa Molinar, Catherine Murcek, Rafael Oliveira Mariah Steele, Sarah Witt.

Free. A reservation is required via <http://mit-lewitt-floor-dance.eventbrite.com/>

A related exhibition, *Perspectives on a Dance in Sol LeWitt's "Bars of Colors Within Squares (MIT),"* will be on view at Carroll and Sons, 450 Harrison Street, Boston from May 4-28.

The 2011 Boston Cyberarts Festival takes place April 22 - May 8, 2011, when artists, dancers, musicians and visionary thinkers come together to bring the best in digitally inspired creativity to Greater Boston. The Festival, a collaboration of visual and performing artists, cultural organizations, educators and high-technology professionals, takes place *in and around Boston* at museums, galleries, performing spaces, educational institutions, and on the web. Complete information about the Festival, including a searchable database of the more than 40 events and exhibitions, is available at www.bostoncyberarts.org/festival.

Further information on the Boston Cyberarts Festival is available by calling **617.524.8495** or emailing info@bostoncyberarts.org.

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Cyberart encompasses any artistic endeavor in which computer technology is used to expand artistic possibilities - that is, where the computer's unique capabilities are integral elements of the creative process in the same way that paint, photographic film, musical instruments, and other materials have always been used to express an artist's vision. The Boston Cyberarts Festival, launched by George Fifiield in 1999 with seed funding from the Massachusetts Cultural Council, is the only Festival in the world that encompasses all art forms, including both visual and performing arts, film, video, electronic literature, public art, and web art.

Boston Cyberarts is grateful for the support of many generous individuals and institutions, including the Massachusetts Cultural Council, ArtsBoston, IBM, the Boston Cultural Council and Avid. Boston Cyberarts is proud to be a partner with Boston Properties and Atlantic Wharf, and the Boston Children's Museum. Dig Boston is the media sponsor.