



News Release

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Music and Technology Intersect at the 2011 Boston Cyberarts Festival

Local and internationally acclaimed artists to perform at venues around Boston

Boston, MA — Exploring the creative and cultural potential in the convergence of music, sound and technology, six organizations – Beat Research, Boston Sculptors Gallery, Brandeis University, CyberartsCentral at Atlantic Wharf, The Get Together Festival and New England Conservatory - are presenting concerts and events as part of the 2011 Boston Cyberarts Festival, taking place at venues around the Boston area from April 22 to May 8.

“One of the distinctive features of the Boston Cyberarts Festival has always been its inclusiveness,” said Festival Founder and Director George Fifield. “From the beginning we have sought out events and exhibitions in all art forms, including not just visual art but a variety of performing arts as well.” Here’s a complete list of the 2011 music offerings:

The “Get Together”

The premiere daytime event of the **Get Together Festival** is a six-hour celebration combining a vinyl record fair, installations and performances by local artists, a fashion experience, and music software and hardware developers. All together, the “Get Together” paints a holistic portrait of electronic music culture outside the club.

Vinyl sellers of old and new school—including Jamaica plain’s **Tres Gatos** and Drum & Bass overlords **Trainspotters**—combine with technology tables from **Shapemix Software** and M-Work Mastering. Also on view: T-shirt and art vendors **Pen Cap Chew**, jewelry designer **Yukineko**, the **Boston Music Coalition** and **Conscious Minds Ink**, and many more. The fashion component returns bigger and badder with designers **Deconize**, **Lady Charlie Lamb** and **Tess Aquarium** turning the room into a fashion-forward lively art party. Musically it ends up with a performance from Boston’s premier live/electronic dance club duo **Spf-5000**.

Massachusetts College of Art and Design, The Pozen Center, 621 Huntington Ave., Boston. Sat, April 23, 12- 6pm/all ages/FREE. togetherboston.com

If All Those Able Minds Could Be Set Free: Demoshow and Chiptune Concert

The demoscene is a diverse computer art subculture focused on demos, or realtime rendered audiovisual demonstrations of coding, musical and artistic prowess. While Chiptunes are live performances that include the use of traditional acoustic and electronic instruments, alongside Gameboys, Commodores, and Amigas, as well as more modern computational devices like

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palmtop computers. Featured artists include **Bright Primate**, combining the forces of indie-scene alum **Lydia Marsala** and **James Therrien** (Fugitive Kind), **Arkbit and the Attic Bat** plus **Don Miller** (NO CARRIER). Sponsored by @party, BOSTON8BIT and MAGfest.

CyberartsCentral Visitor Center, Atlantic Wharf Multimedia Space, 290 Congress St., Boston.
Sun, Apr 24, 3-6pm/all ages/FREE. bostoncyberarts.org/festival/cyberartcentral,
Registration required: eventbrite.com/event/1465568555

Cyberarts at Beat Research Part 1

Residents **DJ Flack** and **Wayne and Wax** run the free Monday Night “experimental party music” weekly called **Beat Research**. This year they have invited multimedia artist “**making the noise**” to perform. **mtn** is an alias of **Adam Ribaud**, a Cambridge-based producer who delivers cerebral electronic music that varies from lush airy sonicscapes to dirty glitchy beats. Using an assortment of custom or self-made software and hardware components to keep his music organic and spontaneous, mtn makes laptop music that doesn't hide behind the laptop. He will also be incorporating real-time generative visualizations to color his sound programmed in both Jitter & Processing.

Enormous Room, 567 Massachusetts Avenue, Cambridge, 617.491.5550, **Mon, Apr 25, 9pm-1am** | 21+ | **FREE**, beatresearch.com

Brandeis Electro-Acoustic Music Studio (BEAMS) Music Marathon

The annual BEAMS Electronic Music Marathon showcases the depth and breadth of music made with electronic and computer sounds and features an international roster of musicians and composers. Electronic music and mixed/multimedia works are too often compromised by the quality of the technology through which they are experienced. The 2011 BEAMS Electronic Music Marathon features a state of the art sound system installed in the intimate and acoustically excellent Slosberg Recital Hall that allows audiences to experience the music uncompromised—the way that the composers intended for it to be heard. See Brandeis website for a full list of composers, performers and times. The BEAMS Electronic Music Marathon is also part of the Leonard Bernstein Festival of the Creative Arts

Brandeis University, Slosberg Hall, 415 South St., Waltham, MA, 781.736.5008, **Sat, Apr 30 | 12pm–12am, FREE**, brandeis.edu/departments/music/beams/marathonpages/index.html

Cyber-Pool

An electronic music performance by local musicians, Cyber-Pool is derived from the ongoing “The Improvisation Pool” series. Improvisations are in small and large groupings, featuring a variety of musicians integrating electronic and acoustic instrumentation. Musicians include **Michael Evans, Ernst Karel, Neil Leonard, Andrew Neumann, Arvid Tomayko-Peters, and Jorrit Dijkstra.**

CyberartsCentral, Atlantic Wharf Multimedia Space 2nd Floor, 290 Congress Street, Boston,
Fri, Apr 29 | 8–10pm, FREE, bostoncyberarts.org/festival/cyberartcentral/

ElectroNEC presents: Electroacoustic Showcase

ElectroNEC presents an afternoon of performances of recent music for digitally processed instruments and fixed media by New England Conservatory and Massachusetts College of Art faculty and guests. The program will feature **Luigi Nono's Post-Prae-Ludium**, and work by artists **Simon Hanes, Daniel Hawkins, John Holland, John Mallia, Neal Markowski, Beth McDonald, Marc McNulty, Katarina Miljkovic** and **Peter Negroponte.**

New England Conservatory of Music, Saint Botolph Building, Room G01 241 Saint Botolph St., Boston, 617.585.1100, **Sun, May 1 | 4pm** (pre-concert set featuring work by NEC students)

at 2 pm) **FREE**, [necmusic.edu/concerts- events](http://necmusic.edu/concerts-events)

Cyberarts at Beat Research Part 2: Robotkid and Pajaritos

The dynamic duo of **Pajaritos** (DJ Riobamba aka **Sara Skolnick** and DJ Malagón aka **Ernesto D. Morales**) bring their laptops to Beat Research, filled to the brim with tasty beats disco/tropical/cumbia/sabor latino etc. Beat Research also welcomes Robotkid (aka **Josh Randall**) one of the first artists to combine live video and dance beats in Boston. From his ground breaking synchcore band Institute of Technology in the mid 90s to his current role as creative director at Hamonix Music Systems (the video game studio responsible for "Guitar Hero" and "Rock Band",) Josh has always been exploring the ways that moving images can be manipulated live and used to inspire and entertain. Using multiple projectors, he will drop fun layered imagery over Pajaritos beats as well as rocking his own solo audio/visual performance.

Enormous Room, 567 Massachusetts Avenue, Cambridge, MA, 617.491.5550
Mon, May 5 | 9pm–1am | 21+ | **FREE**, beatresearch.com

Andy Zimmermann: "Who Am I?" Live Poetry and Music Performance

Taking place within Andy Zimmermann's *Where Am I?* exhibit, this performance will feature poetry by **Rosamond Zimmermann** and Cammy Thomas, with **Froilan Decan** on guitar, **John Scales** on drums, and **Andy Zimmermann** on midi-guitar and his own sound and light synthesizer.

Boston Sculptors Gallery, 486 Harrison Avenue, Boston, MA, 617.482.7781, **Sat, May 7** | 8pm, **FREE**, bostonsculptors@yahoo.com

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*The Boston Cyberarts Festival, launched by George Fifield in 1999 with seed funding from the Massachusetts Cultural Council, is the only Festival in the world that features all art forms, including both visual and performing arts, film, video, electronic literature, public art, and web art. The 2011 Festival takes place **April 22-May 8, 2011**, at museums, galleries, performing spaces, educational institutions, and on the web. Complete information, including a searchable database of the more than 50 events and exhibitions, is available at www.bostoncyberarts.org/festival.*

Cyberart encompasses any artistic endeavor in which computer technology is used to expand artistic possibilities — that is, where the computer's unique capabilities are integral elements of the creative process in the same way that paint, photographic film, musical instruments, and other materials have always been used to express an artist's vision.

Boston Cyberarts is grateful for the support of many generous individuals and institutions, including the Massachusetts Cultural Council, ArtsBoston, IBM, the Boston Cultural Council and Avid. Boston Cyberarts is proud to be a partner with Boston Properties and Atlantic Wharf, and the Boston Children's Museum. Dig Boston is the media sponsor.

Further information on the Boston Cyberarts Festival is available by calling **617.524.8495** or emailing info@bostoncyberarts.org.

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